Congratulations!

Chaffin/Kash Poetry Prize
Judge: Richard Taylor, former Kentucky Poet Laureate

1. "Postcard from 60" - Pauletta Hansel
2. "Early Evening, Late October" - Kevin Nance
3. "A Sonnet, Just in Case" - Kevin Nance

Grand Prix Poetry Prize
Judge: Marta Miranda-Straub, Poet Activist

1. "Easter Sunday, 2020" - Megan Hutchinson
2. "On Hazelwood Avenue 2001" - Linda Bryant
3. "Dmitri I Have No Music For This" - Gary Beaumier
ABOUT

THE WINNERS

Gary Beaumier has worked in a dizzying variety of jobs that include garbage collector, gandydancer, tutor, teacher, bookstore manager, psychiatric aide, and study hall supervisor. His work has appeared in numerous publications, where it has accumulated a gratifying number of honors. His first book, From My Family to Yours, was brought out in 2019 by Finishing Line Press. Gary looks forward with pride and delight to the publication of this new collection Dented Brown Fedora.

Linda Bryant is a journalist and poet who has been published widely since the 1980s. She moved to Bighill, KY, just outside of Berea, in 2019 to start Owsley Fork Writers Sanctuary and Owsley Fork Press. She has published in newspapers, magazines and literary journals, been nominated twice for the Pushcart Prize, and won three national fellowships for her writing.

Pauletta Hansel's seven poetry collections include Coal Town Photograph and Palindrome, winner of the 2017 Weatherford Award; her writing has been featured in Rattle, Appalachian Journal, The Cincinnati Review, American Life in Poetry, Verse Daily and Poetry Daily, among others. Pauletta was Cincinnati’s first Poet Laureate (2016-2018) and is managing editor of Pine Mountain Sand & Gravel. paulettahansel.wordpress.com/

Megan Hutchinson is a fiction writer and poet from the foothills of southern Ohio whose writing has appeared in Et Cetera and Gravitas. She is currently pursuing her fiction MFA at Western Kentucky University.

Kevin Nance is a poet, photographer and arts journalist in Lexington, Kentucky. He's the author of Even if, a collection of photographs and haiku. His poems have been published or are forthcoming in a number of literary journals and anthologies, including Sheltering Blue, Reliquary, Poet Lore, Poetry Review, The North American Review and Cumberland Poetry Review, which awarded him the Robert Penn Warren Poetry Prize in 2003. kevinnance.tumblr.com